MAY 18 1922

WITH STANLEY IN AFRICA Photoplay in 2 reels Episode #18, "Out of the Dark" Story and scenario by George H. Plympton Directed by Wm. J. Craft Author of the photoplay (under Sec. 62). Universal Film Mfg. 60. Inc. of U. S.

"WITH STANLEY IN AFRICA"
No. 18, "Out of the Dark"

OCL 17889

MAY 18 1522

Nadia's fall is broken by several bushes and she fands unhurt, but is captured by the White Tribe and taken with Jack and Harden to the sacrificial care where Nadia is designated as first victim. Just as she is about to be put to death, one of the priests intervenes and saves their lives. The priest turns out to be Jack's father, lost for years in the heart of the dark continent, who marries Jack and Nadia. Harden reforms and promises to aid Nadia expose the slave trade.

Stanley and Livingstone return to Unyanyembe, where they part,
Livingstone returning to the interior for further exploration, Stanley
going to England with complete data on Livingstone's discoveries. Jack
and Nadia return to the United States, seeing a new dawn for Africa.

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES HAIR 885-886

Register of Copyrights, Library of Congress, Washington, D. C.

MAY 18 1922

I hereby respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

WITH STANLEY IN AFRICA (2 reels) Ep. #18 IT IS THE LAW (2 reels) KISSED (5 reels)

Respectfully.

FULTON BRYLAWSKI

The Universal Film Mfg. Company hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| | Title | Date of Deposit | Makin Flue 100 |
|--|-----------------|-------------------------------|---|
| WITH STANLEY IT IS THE LA KISSED | Z IN AFRICA #18 | 5/17/22 5/17/22 5/17/22 | L: OCIL 17889 L: OCIL 17890 L: OCIL 17891 |
| V - | | | |

MAY 19 1922

Delivered in persen

The return of the above copies was requested by the said company, by its agent and attorney, on the 17th day of May 1922, and the said Fulton Brylauski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the seccipt thereof.

MAY 19'22

a.K.B.F.T

Seeen Ligland

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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